

Carlo Ferraris

Born 1960, Romagnano Sesia, Italy. Lives and works in New York.

Education:

1985-89 Accademia delle Belle Arti of Brera, Milan

One-Person Exhibitions:

- 2021 - Unseen, Amsterdam, The Netherlands
- 2018 - "Left-Handed People are Good People: *Video Anthology*," Curated by James Hu Xiazhou Moving Image Project, U&M, Beijing
- 2016 - Spazio Borgogno, Guangzhou
- 2015 - "I'm no longer obsessed with winning," LYNCH THAM
- 2014 - *Video Anthology*, LYNCH THAM in collaboration with Co Worker Projects, Entwine, NY
- 2011 - C & H Artspace, Amsterdam
- "Tutte le fotografie che avrei potuto fare se mio Padre fosse stato Eugenio Saglietti," Chiesa San Michele, Associazione Culturale Modica, Sicily
- 2010 - "Stable Condition," Photo Miami, Miami
- Art Viceroy, Curated by Ethan Cohen, Miami
- 2009 - "52° 22' 12. 12'' N 4° 52' 49. 12'' E," Witzenhausen Gallery, Amsterdam
- 2008 - "All the artwork I would have done if Horen Higgins was my father," and "I brought this *&%\$!@# house here because of this table!" Florence Lynch Gallery, New York
- Alberto Aperto, Milan, in collaboration with Charta
- "Antologia," Retrospective Video Presentation, Curated by Piero Cavellini, Fondazione Cominelli, Comune San Felice Del Benaco, BS
- 2007 - "From one to all," Florence Lynch Gallery, New York
- 2006 - "Trailer: Eastern Standard Time," Senko Forum, Viborg, Denmark
- 2005 - Florence Lynch Gallery, New York
- 2004 - Greenaway Art Gallery, Adelaide, Australia
- Corinne Caminade, Paris
- 2003 - Florence Lynch Gallery, New York
- 2001 - Esso Gallery, New York
- 1999 - C.A. OTKRbITKA Gallery, Moscow
- 1998 - Galleria Valeria Belvedere, Milan
- Esso Gallery, New York
- 1997 - Galleria Disegno, Montua
- 1996 - ViaMaestra Arte Contemporanea, Alba
- 1995/96 - Galleria Valeria Belvedere, Milan
- 1995 - Galleria Via Degli Artisti, Turin
- 1992 - Salvatore Ala Gallery, New York
- Galleria Valeria Belvedere, Milan
- 1991 - Flaxman Gallery, London
- 1990 - Galleria Valeria Belvedere, Milan
- Circolo di Palazzo Jovine, Alba
- 1989 - Studio Gianni Caruso, Turin
- 1988 - Galleria Guido Carbone, Turin
(with Corrado Levi)
- 1987 - Palazzo Madonna del Buon Gesu, Fabriano

Selected Group Exhibitions:

- 2021/20
2020
- "LOVE IN THE TIME OF COVID 19," AGSA (Art Gallery of South Australia), Adelaide
 - "LOVE IN THE TIME OF COVID 19," Greenaway Project, Adelaide
 - "Ho-Hum All Ye Faithful," BravinLee Programs
- 2019
- Levy Gorvy Gallery, New York
- 2016
- "STATIC: Video and Related Artworks," Demouzy Contemporary, Rockville Centre, NY
 - Filmideo, The Newark Museum, Newark, NJ
 - "Vanitas vanitatum Istantanee. Uno sguardo italiano," IGAV – Istituto Garuzzo per le Arti Visive, Cairo, Kuwait, Jordan
- 2015
- 7th Cairo Video Film Festival, Cairo, Egypt
 - Black Box Festival, Seattle
 - *"The Image of the Artists in their Absence: The Self Portrait,"* The National Academy Museum, New York
 - "35 Artisti Alla Galleria DISEGNO," Mantova, Italy
 - "Different Speech / Unfamiliar Action / Unfamiliar Action / Unused Action," curated by Spring Series, United Projects at slackgazine, New York
 - PULSE Play, curated by Lindsay Howard, Miami
 - "Talk to the Hand: Luisa Caldwell, Carlo Ferraris, Richard Long, Marcello Maloberti, Bruce Nauman, Richard Serra, Haim Steinbach, Alona Weiss, and Martin Wong," LYNCH THAM, New York
- 2014
- UNITED PROJECTS + SPRING SERIES, Nola, New York
 - Combo, Spazio Borgogno, Milan
 - Con/Text, Joe Amrhein, Guglielmo Achille Cavellini, Jacob El Hanani, Carlo Ferraris, Mona Hatoum, Barbara Kruger, Sherin Neshat, Joshua Neustein, William Pope. L, Robert Ryman, Marina Temkina, LYNCH THAM, New York
- 2013
- "Post-It Friends," Summer 2013, Organized by Piero Cavellini, Brescia
- 2012
- Days for Night: Between Reality and Illusion," Curated by Horace Brokington, Manhattan Art Center, New York
 - Spazio Borgogno, Milan
- 2011
- C & H Artspace, Amsterdam, The Netherlands
- 2010
- Witzenhausen Gallery, Amsterdam
- 2009
- "Emerging New Media in the Performing and Visual Arts and its Influence on Contemporary Practice," DCCC, Delaware County Community College
 - "Variation & Revision: Low/New Tech in Contemporary Videos" Hewitt Gallery, Marymount Manhattan College, New York
- 2007
- "Sum of Three: Multiplicity in Painting, Photography and Video," The Mirador 1200, Miami
- 2006
- "Crossroads" Toyota community Spirit Gallery, Toyota Corporate Headquarters, Melbourne, Australia
 - Galleria Piero Cavellini, Brescia
 - "Under Construction," curated by Barbara MacAdam, The Shore Institute for Contemporary Arts, (SICA), Long Branch, NJ
 - "Video Forum," Galleria Disegno, Montua
- 2005
- "Form Follows Dysfunction, Art and/or Furniture," (Michael Steinberg Fine Art) The Mosaic Building, Miami
 - "Entr'acte2," Arte Contemporanea in Casa Gallizzio, Alba

Selected Group Exhibitions Continues:

- 2005
 - Corinne Caminade, Paris
 - MiArt, Galleria Borgogno, Milan
- 2004
 - Center for Contemporary Art, Lyon, France
 - "Allegro rendering," Galleria Disegno, Montova, Italy
 - "Convergence," CCNOA Center for Contemporary Non-Objective Art, Brussels
 - The Armory Show, Florence Lynch Gallery, New York
- 2003
 - Art Rotterdam, Cruise Terminal, Rotterdam
 - "Films and Videos on Flying," curated by Luca Buvoli for Cabinet at White Box, New York
 - CP Biennial, Jakarta, Indonesia
 - "Tasty Buds," The Workspace, New York
 - The Armory Show, Florence Lynch Gallery, New York
- 2002
 - "Video Lounge," Art Basel Miami Beach, Miami, FL
 - "Artsthma 2002," curated by Koan-Jeff Baysa, Bronx Center for the Arts, Bronx, NY
 - "Entr'acte," Palazzo Albiroli, Bologna, Italy
 - "Something happened on the roof," VideoFest, Detroit
 - Art Forum Berlin, (Florence Lynch Gallery, New York) Berlin
 - "Stop Making Sense", Curated by Craig Fisher, Galerie Corinne Caminade, Paris
 - The Armory Show, Florence Lynch Gallery, New York
- 2001/2002
 - "Les Jeux Sont Fait," Esso Gallery, New York
- 2001
 - "E/Motion Studies," curated by Hitomi Iwasaki, Queens Museum, New York
 - "Die Wahrnehmung des Anderen" (Perception of/ the other),
Galerie von Fellner, Krefeld, Germany
 - Gallery Artists, Esso Gallery, New York
 - "Marginalia," curated by Marco Breuer, Millennium Film Workshop Inc., New York
- 2000
 - "Quixotic Landscape," kjuh Kunstverein, Cologne, Germany
 - "Yard Sale," curated by Barbara Pollack, Downtown Arts Festival, New York
 - "L'Elemento Verbale nell'arte Contemporanea," Galleria, Martano, Torino;
Galleria Milano, Milano
- 1999
 - "Photography," UnoAerre, 65 Thompson, New York
 - "La Citta del Sole" Soverato, Calabria
 - "Face Value," M.Y. Art Prospects: Miyako Yoshinaga, New York
 - Kunstmarkt, Residenzschloss Dresden, Dresden
 - "Outside Edge; A Survey," Salle D'Exposition Centre St. Charles, University de Paris I,
La Sorbonne, Paris
 - "Recent Videos," curated by Fabian Cejiedo, London
- 1998
 - Video Marathon, Art in General, New York
 - The Planet Art, Cape Town, South Africa
 - "Pour Suite," Galerie Le Faisant, Strasbourg
 - "Loudon Collection," London Brewery, London
 - "Esso Gallery Presents..." Pastec, New York
 - "Gothic Distress," Trans Hudson Gallery, New York
 - "Inaugural," Florence Lynch Gallery, New York
- 1997
 - "La Fabbrica Del Vento," Ex Stabilimento Calissano, Alba
 - "Home Is Where the Heart Is -- Our Family Values," White Columns, New York
 - "The Art Exchange Show," 67 Broad Street, New York
- 1996
 - "Libera Interpretazione," En Plein Air Arte Contemporanea, Pinerolo (Torino)
 - "Il formaggio e i vermi," curated by Marco Scotini and Laura Vecere,
Palazzo Casali, Cortona
 - "Laboratorio di fine secolo," Macerata
 - "The sculptor and photographer among us," E.S. Vandam Gallery, New York

Selected Group Exhibitions Continues:

- 1996 - Plexus Art & Communication, <http://www.plexus.org> (New York)
- 1995 - Castello di Rivara, Turin
- 1994 - Galleria 102, Düsseldorf
- "Stanze," Villa Mazzotti, Comune di Chiari
- : - Galleria Via Degli Artisti, Turin
- "Forme itallienne-individualite," Galerie Alessandro Vivas, Paris
- 1993 - "Flumina," curated by Bruno Cora, Pettineo (Me)
- "Forma Italiana-Individualita," curated by Francesco Poli, Galleria Confini, Cuneo
- 1992 - "Recent Italian Art," Pittsburgh Center for the Arts, Pittsburgh, PA
- "Convivio," Asta a cura di Finarte, Milan
- "Disegni," Galleria Valeria Belvedere, Milan
- 1991 - "Le regole del gioco (The Rules of the Game)," Salvatore Ala Gallery, New York
- 1990 - Flaxman Gallery, London
- "Ipotesi arte giovane," Fabbrica del Vapore, Milan
- Galleria Massimo Minini, Brescia
- "Intercity due," Fondazione Bevilacqua La Masa, Venezia, Circolo di Palazzo Jovine, Alba (CN)
- 1989 - "Metessi," Galleria Lidia Carrieri, Rome
- "Arca/Mostra d'Arte," Castello di Volpaia, Siena
- Kunstzone-Deposito d'Arte, Turin
- "Fabbrica, Nuova Arte Contemporanea," Massimo Minini, Brescia
- Galleria Sala 1, Rome
- Casa degli Artisti, Milan
- "Premio Saatchi & Saatchi per giovane artisti," Palazzo delle Stelline, Milan (First Prize Winner)
- 1988 - "Da zero all'infinito," Castello di Volpaia, Siena
- "Ucronia, 13 Kunstler aus Italien," Kunstverein Ludwigshaven am Rhein
- Galleria Guido Carbone, Torino

Performances:

- 2021 *Yes, Exorcism*, Chelsea, New York
- 2015 *Decibels*, LYNCH THAM, New York
- 2013 *On Cavellini*, LYNCH THAM, New York
- 2009 *Looking for Left Handed People: Even Left Handed People are Good People*, Window Performance, 25th Street, New York
- 2008 *This is a work of protest that protest again nobody; on the contrary, we all get along*, Armory Show, Pier 92, New York
- 2007 *(Top and Pants), The artist's size*, Florence Lynch Gallery, New York
- 2000 *Sons of the Surround Lands*, C.A. OTKRBITKA Gallery, Moscow, Russia
- 1999 *Woman on Sidewalk*, Fashion Institute of Technology, New York

Awards:

New York Foundation for the Arts 2004 Fellowship for Photography
Saatchi & Saatchi, Premio Saatchi & Saatchi per giovane artisti. First Prize Winner, 1989

Selected Bibliography:

Catalogues:

- 2010 Carlo Ferraris, Text by Lara Taubman, Exhibition Catalogue, Modica, Italy.
- 2007- Carlo Ferraris, Text by Sabine Russ and Horace Brockington, 72 pages, Ed. CHARTA
- 2004 Entr'acte, Palazzo Albiroli, Circolo di Palazzo Giovine, Bologna, Italy.

Selected Bibliography Continues:

Catalogues:

- 1999 Outside Edge: A Survey, Paris. Text by Florence Lynch.
- 1997 Home is Where the Heart is - Our Family Values. White Columns, New York.
- 1996 Il formaggio e i vermi, Cortona. Text by Marco Scotini and Laura Vecere.
- 1994 Catalogue: Valeria Belvedere, Milan. Text by Raphael Rubinstein.
Stanze, Comune di Chiari. Text by Mauro Ragazzi, Ulderico Carestia.
- 1992 Forma Italiana-Individualita, Cuneo. Text by Francesco Poli.
- 1991 Catalogue: Valeria Belvedere, Milan. Text by Francesco Poli.
- 1990 Intercity due, Bevilacqua La Masa, Venezia. Text by Virginia Baradel, Martina Corgnati and Francesco Poli.
- 1989 Fabbrica, Brescia. Edizioni L'Obliquo. Text by Mauro Panzera.
Arca, Castello della Volpaia.
Carlo Ferraris, Studio Gianni Caruso, Turin. Ed. L'Uovo di Struzzo.
Text by Francesco Poli.
- 1988 Ucronia, 13 Kunstler Aus Italien. Kunstverein Ludwigshafen am Rhein.
Text by Francesco Poli.
Premio Saatchi & Saatchi, Palazzo delle Stelline, Milan. Text by Phoebe Tate.
Arte Incontri. Palazzo Sacrati Reggio Emilia. Curated by Tommaso Trini.
Da Zero All'Infinito, Castello della Volpaia. Text By Giacinto Di Pietrantonio.

Periodical Reviews:

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|------|------------------|---|
| 2021 | Dario Bellini | SM'ART 88, <u>Arnesi</u> , Winter 2021 |
| 2019 | *** | "Carlo Ferraris Videos, PHROOM, June 4 |
| 2015 | Lilly Wei | "Carlo Ferraris at LYNCH THAM," <u>Artnews</u> , Summer |
| | Silvia Sperandio | "Carlo Ferraris in mostra a New York narra il nonsense della metropolis chiave Hip Hop," <u>Il Sole 24 Ore</u> , June 7 |
| | David Brody | "Nobody's Chump: Carlo Ferraris at LYNCH THAM," ArtCritical.com, June 6 |
| | Sanja Jovanović | "Carlo Ferraris at LYNCH THAM," Wall Street International, June 10 |
| 2014 | Benoit Palop | "From Virtual Wallpapers to Emoji Gardens," Vice – The Creators Project, December 8 |
| | Ann Binlot | "What Not to Miss at Miami's Satellite Art Fairs," <u>The New York Times Style Magazine</u> , December 4 |
| | Katy Donoghue | "Helen Toomer Moves Pulse to the Beach," <u>Whitewall Magazine</u> , December 1 |
| | Nick Schonberger | "Interview: Curator Lindsay Howard Discusses Pulse Play Miami Beach and Collecting in the Tumblr Era," Complex, November 18 |
| | Sabine Russ | "Balancing Act of Life: Carlo Ferraris' Photographic Work," <u>Fine Arts Literature</u> , Vol 90 |
| | Peter Simek | "Dallas Arts From the Best Seat in the House," D Magazine, April 10 |
| 2012 | l Redazione | "Da New York a Modica le Incursioni nella fotografia dello scultore, Carlo Ferraris, <u>Girasicilia</u> , August 2 |
| 2011 | Valentina Raffa | "Il fotografo che (s)colpisce, Ferraris da New York a Modica Miete Culture," <u>La Sicilia</u> , July 12 |
| | MMC | "Divagando su un'idea di Ferraris," Un Canto di Luce, July 24 |
| | *** " | "Carlo Ferraris a Modica," Daring to Do, <u>Art, Culture & Entertainment</u> , July 9 |

Bibliography Continues:

- 2009 Barbara A. MacAdam *** "Carlo Ferraris at Florence Lynch, Artnews, January
- Io Donna, Courier Della Sera, January
- 2008 Gaia Torzini *** "Il reale come mai visto prima," Oggi 7 Magazine, November 9
*** ArtCal.net, PICK- Chelsea, October 12
- 2008 *** Look into my owl.com/carlo-ferraris-i-brought-this-fucking-house
-because-of-this-table.html , Oct/Nov
*** - Carlo Ferraris at Florence Lynch, New York Art Beat, Oct/Nov
- 2007 Horace Brockington "Double Mediations: Carlo Ferraris" New York Arts Sept
- 2007 Karin Thun-Hohenstein "Exhibition Review," Vernissage Magazine, May
- 2006 *** Picture Postcard, Artnet, April/May
- Sergei Sviatchenko Catalogue Essay, exhibition, Denmark
- 2005 *** Exhibition review & image publication, The ArtNewspaper, Oct.
*** "Publication: Requiem," Io Donna, February
- 2004 Wendy Walker "Carlo Ferraris: Negative Space. Adelaide: Greenaway Art
Gallery," Contemporary, Issue 68 (Dec.)
*** "Artiste en convergence," Timeout, June/July, Brussels
"Indepth Arts News," AbsoluteArt.com, June/July
- 2003 Christopher Chambers "Carlo Ferraris at Florence Lynch," Flash Art International
Bethany Pappalando "Carlo Ferraris at Florence Lynch," Tema Celeste, Summer
Joyce Korotkin "Carlo Ferraris at Florence Lynch," M Publication, Summer
Christopher Chambers "May Picks," Berliner Kunst / NY Arts, May
*** Carlo Ferraris at Florence Lynch, Downtown Express, May 6-12
- Pablo Puentes "May Previews," Art Review, London, May
- Rizki A. Zaelani "Interpellation, CP Biennale, catalogue essay
- 2002 Roberta Smith "The Armory Show, Grown Up and in Love With Color,"
The New York Times, Feb. 22
- 2001 Roberta Smith Exhibition Review, The New York Times, June 1
J.K. "Welt und Wirklichkeit-Sechs Kunstler zu, 'Quixotic
Landscape'," Koln Daily Paper, November 12
- 2000 *** La Razon, February 11
*** The European Magazine, February
*** NY Arts, February
- 1999 *** Vogue, Russian Edition, September
*** NRG, September 17
*** Independence, September
- 1998 *** "Appuntamenti...Mostre Contemporanea," Elle Decor, November
- Karin F. Giusti "Gothic Distress," Exhibition Essay, April-May
- 1998 Luigi Billi "Appuntamento a New York," OPENING, Spring/Summer
- 1997 Maria Grazie Torri "Carlo Ferraris," Flash Art, November
- Silvia Sperandio "Ferraris," La Notte, September 26
*** "A Mantova personale di Ferraris," Corriere Valsesiano, October 3
- Riccardo Braglia "Carlo Ferraris," Mia, September/October
*** "Carlo Ferraris," La Voce, September 19
- 1996 P.F. "Le fotografie di Carlo Ferraris in
mostra fino al 22 maggio, La leggera
dissacrazione del quotidiano, Tanaro Sette, April 19
*** "Carlo Ferraris at Valeria Belvedere," Sei Milano, February 8
- Patrizia Zambrano "Sidecar," Radio Popolare, January 13
- Alessandra Pioselli "Carlo Ferraris at Valeria Belvedere," Flash Art, May
- 1995 Liviano Papa "Personale del novarese Carlo Ferraris," Il Nord, December 21

